

ADDRESS
BY HALLETT SIDNEY WARD
ON
PRESENTATION OF THE PORTRAIT
OF
HON. WILLIAM MARION BOND
TO THE
SUPREME COURT OF NORTH CAROLINA
ON TUESDAY, 26 AUGUST, 1947

May it please your Honors: Since your last adjournment, the only surviving son of the late Judge William Marion Bond, Mr. Lyn Bond, a lawyer of Tarboro, and his only sister, Mrs. Julia Dixon of Norfolk, Va., moved by pride and affection for their distinguished father, suggested to the *Chief Justice* the placing of his portrait on the walls of this building among the large number of his official kindred and kind. I was advised by the son that the *Chief Justice* kindly approved, and in obedience to their request I come to present it.

However, a stunning shock came on July 11; this young man, Lyn Bond, was suddenly taken by death in the flower of a vigorous and useful life, thus leaving Mrs. M. H. Dixon the only immediate survivor of what was lately one of the happiest families I ever knew. Mrs. Dixon is with us this morning. There were two other sons older than Lyn, William M., Jr., and Edward Griffith. William was practicing in Plymouth when called by his state of health to a higher climate. He stopped in Denver, opened an office and plunged immediately into a professional success that was a marvel to his friends. This success was so pronounced that he was able at the end of ten years to return to Edenton and build a fine house, but he passed on April 11, 1944, leaving a widow and one son of his own name. The next son, Edward Griffith, was killed on the battle line in the first World War. So it is, that with Mrs. Dixon and Lyn's widow only, I come bearing the service of presenting this portrait for a place his fine life merited.

It is a gracious privilege, and my selection for that service was because I knew him as it falls to the lot of few men to know another, and with a personal affection and profit that falls to the lot of few men by association with another man. By the custom of such occasions, it seems to become my right to ask your indulgence for a brief review of his career.